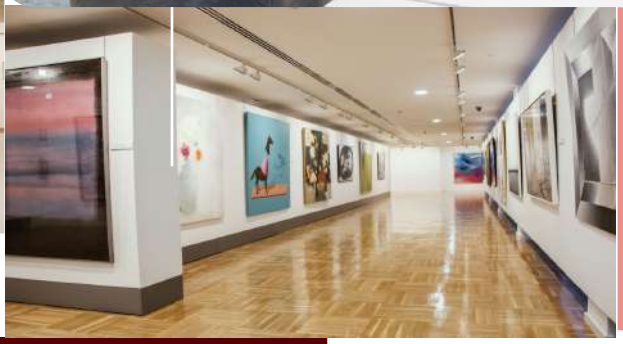






GUIDE

Art Tourism

INN, WINE AND CULTURE

Tomelloso
POSADA VIDA Y CULTURA

Tome Ibso
AYUNTAMIENTO

ALL THE INFORMATION ON OUR WEB

LISTEN TO THE AUDIO GUIDES

GUIDED ADVENTURE



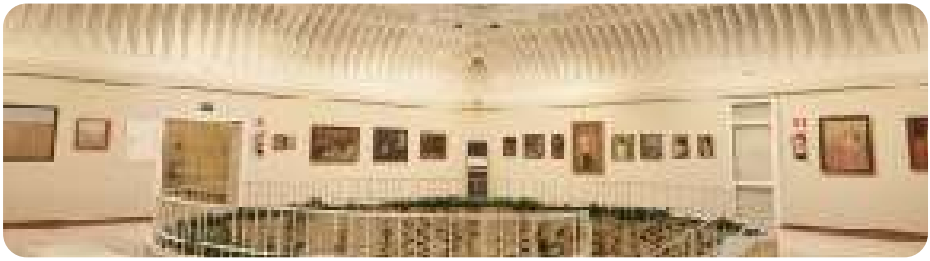
ANTONIO LÓPEZ TORRES MUSEUM
Glorieta de M.ª Cristina s/n

The museum is located on María Cristina Roundabout, just a few metres from the house where the painter spent his final years. The site currently occupied by the museum served different purposes throughout the 19th and 20th centuries. In 1981, the Tomelloso City Council commissioned architect Fernando Higueras, with the collaboration of José Benito Román, to design the building.

One of the most outstanding Spanish architects of the 20th century, Higueras conceived this museum as a highly original architectural model. The 1,000 m^2 building, arranged over two floors with symmetrical modules, reflects his masterful command of innovative structural solutions such as exposed concrete formwork and brick vaults—hallmarks of contemporary architecture. These architectural elements allow for a uniform and luminous distribution throughout the space, filtering natural light homogeneously in all the rooms. Thanks to this, Higueras achieved exceptional light control, which also enhances the works of López Torres.

This exceptional lighting control enhances the works of Antonio López Torres. The museum houses three impressive exhibition halls. Two display the permanent collection of López Torres' work, while the third is reserved for temporary exhibitions.





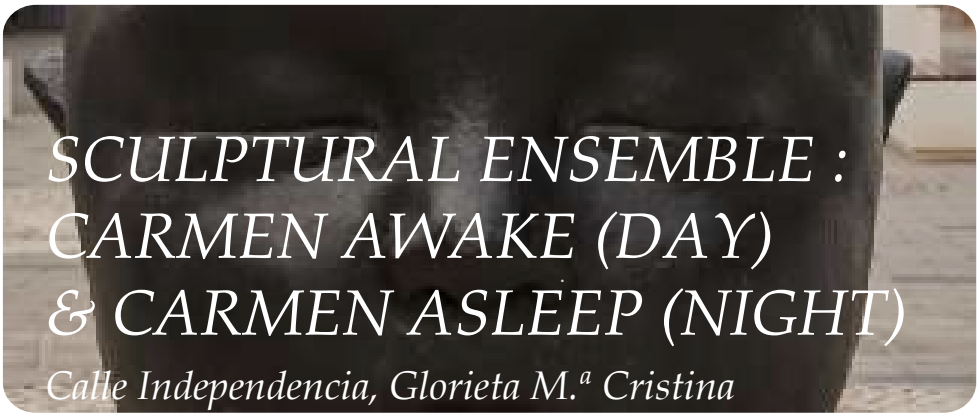
Antonio López Torres (1902–1987), a key figure in 20th-century realism, remained deeply committed to the reality closest to him, unaffected by the artistic trends of his time. The museum was created in response to the painter's express wish to donate a significant part of his work to the people of Tomelloso. Initial donations in 1978 and 1983 were followed by further contributions from relatives and private collectors after his death.

Inaugurated on 19 April 1986, the museum holds a collection of 67 oil paintings and 42 drawings spanning all stages of his career—from his formative years (1917–1925), through his artistic maturity (1925–1948), to his final works completed in 1984.



The gardens of the roundabout guide visitors to the museum's entrance hall, where an elegant spiral staircase connects the two floors. To the left is the room that houses the permanent collection of drawings, arranged chronologically from 1917 to 1981. This room connects to the second floor via a spectacular central staircase, which leads to the room dedicated to the painter's oil paintings, also arranged chronologically, from 1918 to 1984.





SCULPTURAL ENSEMBLE : CARMEN AWAKE (DAY) & CARMEN ASLEEP (NIGHT)

Calle Independencia, Glorieta M.ª Cristina

In 2023, the Tomelloso City Council acquired, through Next Generation EU funds, the sculptural ensemble Carmen Awake and Carmen Asleep, also known as Day and Night. The work consists of two monumental bronze heads, each weighing over 800 kg, created in 2008 by painter and sculptor Antonio López García.



Inspired by his granddaughter Carmen, this harmonious and symbolic ensemble represents the first of two author's proofs conceived for public display. The sculptures are positioned opposite the façade of the Antonio López Torres Museum, where they visually "dialogue" with one another, creating a new urban space linked to the museum dedicated to López Torres—uncle and artistic reference of López García.



FRANCISCO CARRETERO HALL

Main Building – Tomelloso Town Hall



Francisco Carretero was a self-taught painter who reached artistic maturity through the landscapes of La Mancha, intuitively incorporating elements of Impressionism, Fauvism and Expressionism. The modernity, strength and boldness of his work made him a reference both locally and beyond, including participation in the First Hispano-American Biennial of Art.

In 1963, his heirs donated nine works now displayed in the Town Hall's Press and Reception Room, which bears his name. Carretero portrayed La Mancha in a new and surprising way, revealing unexpected nuances in a landscape previously considered dry and pictorially unremarkable.

WORKS BY MARCELO GRANDE

Marcelo Grande Municipal Theatre

Calle Socuéllamos s/n



Marcelo Grande was a multifaceted artist: painter, sculptor, ceramist, film art director and renowned stage designer. The city's municipal theatre bears his name in recognition of his legacy.

In 2021, his heir donated eleven painted panels inspired by major operas in which he participated, along with a portrait of iconic actress Gloria Swanson. These works are now permanently exhibited, turning the theatre into a living tribute to his art.

MUSEUM OF CARTS AND FARMING TOOLS

Pedro Muñoz Road s/n

This unique ethnographic museum houses over 400 traditional farming tools, carts, winemaking equipment, scale models and other representative objects. The exhibition recreates traditional rural settings such as the forge, carpentry workshop, threshing floor, winery, cellar and wine press.



In the museum's courtyard stands one of its most unique structures: El Bombo, a prime example of Tomelloso's traditional rural architecture, built using the dry stone technique. This structure was erected between 1968 and 1970 by master stonemason Pablo Moreno, known as "Cota," who used more than 2,000,000 stones in its construction. This building is a symbol of local identity and a testament to the ingenuity and skill of rural construction.



INFANTA ELENA MUSEUM OF CONTEMPORARY ART

Argamasilla de Alba Road, 1

The Infanta Elena Museum of Contemporary Art was inaugurated in 2011. It houses the permanent collection acquired by the Virgen de las Viñas Cooperative over the years through international painting competitions organized by the cooperative. The winning works from these competitions are on permanent display on the first two floors, including creations by 21st-century artists from diverse artistic movements and trends. The third floor is dedicated exclusively to temporary exhibitions.

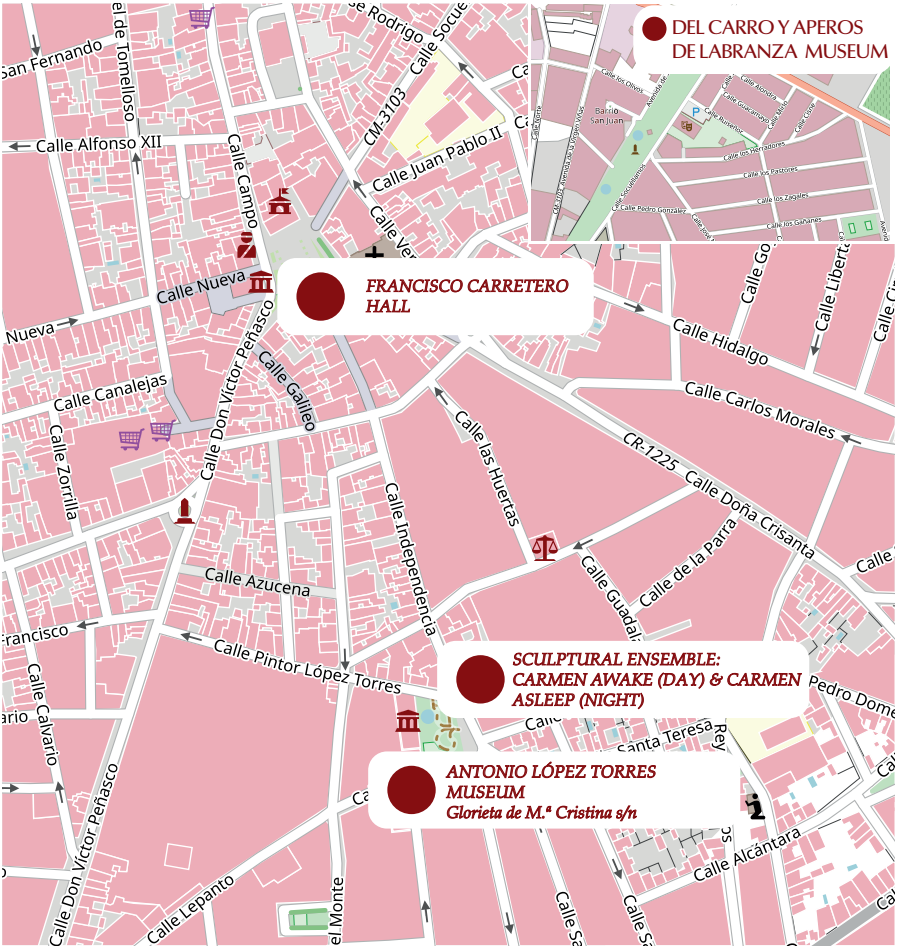


HOUSE OF ARTS AND LETTERS OF LA MANCHA

CALMA (Calle Alfonso XII 52)

The emblematic Casa del Gallego has been completely renovated to become a unique space, dedicated to preserving and disseminating the valuable literary and artistic legacy of Tomelloso, birthplace of great names in culture, such as Francisco García Pavón, Félix Grande, Eladio Cabañero, José Luis Cabañas, Dionisio Cañas, Antonio López Torres, Francisco Carretero, and Antonio López García, among others.
CALMA aims to create a space for reflection, tribute, and study where the works of these important creators can be consulted, explored, and admired, as well as delve deeper into their influence and legacy.





Municipal Tourist Office

Tuesday to Friday: 9:30 a.m.–2:00 p.m. and 4:30 p.m.–7:30 p.m.
Saturdays: 10:00 a.m.–2:00 p.m. and 4:30 p.m.–8:00 p.m.
Sundays: 10:00 a.m.–2:30 p.m.
Public holidays: 11:00 a.m.–2:00 p.m./Mondays: closed

Financiado por la Unión Europea NextGenerationEU
Gobierno de España · Ministerio de Industria y Turismo
Plan de Recuperación, Transformación y Resiliencia
Castilla-La Mancha